



## **Hypercity: Urban Symbolism of Jakarta, Leiden and Bandah Acehdoor** **Lezing met dia's door: Peter Nas**

**Datum en tijd:** Dinsdag 14 april 2009 om 20.15 uur

**Locatie:** Museum Het Prinsenhof, Van der Mandele-zaal, Oude Delft 183, Delft.

**Taal:** Engels

**Door:** Studium Generale TU Delft & Etnografische Vereniging Delft

**Entree:** De zaal is open vanaf 19.45 uur. Voor leden gratis koffie en thee vanaf 20:00 uur. De toegang tot deze bijeenkomst is **gratis**.

Many aspects of cities have been studied extensively. However, the cultural aspect of a city as a whole, which includes amongst other things symbolism and ritual, has so far received little scientific attention. The symbolism of a city can manifest itself in various phenomena, such as the layout of a city, architecture, statues, names of streets and squares, and poetry on walls. But also rituals, festivities and parades, as well as myths, stories, poetry, rap, music, songs and websites can be viewed as carriers of symbolism.

With knowledge of the symbolism of a city, an attractive image of the city can be created. The natural surroundings of a city can only partially be designed, but with the aid of architecture it is possible to balance the various elements. The symbolism of the city provides many ingredients for the architect, who can ignore or incorporate them in order to elevate the city to a work of art.

Peter Nas works at the Department of Cultural Anthropology and Developmental Sociology of Leiden University.

